## Spokane

## American Sign Language Study Guide 1 <br> Draft Revision: 04/29/17 18:04:41 A4/P4 Version: U

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## 1 Overview

The purpose of this document is to provide an approximate guideline for the weekly ASL study group. THIS IS NOT WRITTEN IN STONE, MERELY A GUIDELINE. It can easily be changed, modified, tweaked, or disregarded as desired. This varies heavily based on who actually shows up to a session. Sometimes if everyone is more advanced, the more rudimentary parts can be skipped, whereas if there are more novice signers, it is encouraged to cover the basics, and who among the non-natively-signing couldn't use some improvement in reading/receiving finger spelling?

Any parts can be used as much or as little as desired. It also encouraged to add to this document over time. It is planned to post this document as both a PDF and as a wiki page on the website, so that everyone (registered at http://www.spokaneasl.com) can add, and modify this document over time. Please feel free to do so!

Currently the following reference materials are regularly being used as guides (please feel free to others):

- http://www.aslpro.com
- http://lifeprint.com
- http://handspeak.com
- A Basic Course In American Sign Language $2^{\text {nd }}$ Edition by T.J. Publishers
- A Basic Course In American Sign Language Student Study Guide by T.J. Publishers
- Learning American Sign Language $2^{\text {nd }}$ Edition Levels I \& II by Pearson Education
- Learn American Sign Language - Everything You Need to Start Signing - Complete Beginner's Guide - 800+ Signs, by James W. Guido
- Barron's 500 Flash Cards of American Sign Language by Geoffrey S. Poor.
- Additional resources:
- http://spokanehope.org/services/
- https://www.ewu.edu/chsph/programs/communication-sciences-and-disorders/clinic


### 1.1 Study Group Schedule

First hour is generally for beginners to intermediates.
Second hour is generally for intermediates and up.
All times are just approximations, it varies greatly on who shows up (and they skill level).
The schedule if given as a guideline for those who wish to show up for specific areas, though it is always best to try to participate for the full 2 hours. The first hour is mostly review/practice, the second hour is usually more social in interaction.

First Hour (All signing levels, beginners and above)
Meet and greet. Introduce each other and "chat" as people arrive. 5 4:00-4:05
Warm up with finger spelling alphabet and numbers.
Then frequently used vocab.
Then one chapter/set of other vocab
Followed by corresponding chapter/set of sentences using that vocab.

5 minutes. $\quad 4: 05-4: 10$
20 minutes $\quad 4: 10-4: 30$
20 minutes $\quad 4: 30-4: 50$
10 minutes $\quad 4: 50-5: 00$

Optional Second Hour (intermediates and above)
Guided grammar \& story time.
15 minutes 5:00-5:15
Free form story time.
30 minutes $\quad$ 5:15-5:45
Free form social time.
30+ minutes 5:45+
Finish.

## 2 WARM UP

For those who are not signing on a regular, daily basis, warm up helps not only from the physical aspect of stretching out, but also getting mentally into the mode of signing, this is also a great chance for less experienced signers to ramp up quickly and not feel left in the dark as much during the more "advanced" stages, especially the social hour.

Please note it is usually easier to sign with everyone sitting in a circle or roughly square, rather than a rectangle or scattered around the place. It is even better without tables between participants.

### 2.1 FINGER SPELLING

Unless signing on a regular daily basis, most people struggle with finger spelling, especially reading someone else's finger spelling at higher speeds.

- Start out with finger spelling the alphabet.
- First begin very slowly especially if any beginners or ASL I level participants.
- Run through alphabet 5 times, each time a little faster. The fifth time is as fast as each person can handle.
It is extremely important that each participant be WATCHING someone ELSE signing rather than themselves or looking off "into space". It is recommend to be looking at a different person each time through the alphabet to get practice reading different "quirks" to each individuals method of finger spelling.


## 3 Most Frequently Used Vocabulary

If beginners are in attendance, perform the sign, then finger spell the sign, then verbalize the word, and finally perform the sign one more time. For intermediate and higher participants, for each vocabulary word, perform the sign, then finger spell the word, and then perform the sign a second time. If someone does not know the sign, repeat the sign and finger spelling until the everyone understands, do not verbalize.

This section provides a list of the more commonly used vocabulary. It is not by any means an exhaustive list of ASL signs, just the most frequently encountered.

### 3.1 Basic Survival Vocabulary

| YES | NOTHING-TO-IT (it was nothing (small motion |
| :---: | :---: |
| NO | of 2 F's or 2 zeroes)) |
| MAYBE | MORE |
| NOT | LESS |
| AND | START |
| HELP [ME] [YOU] | WITH |
| AGAIN | WITHOUT |
| SLOW | TRY |
| PLEASE (open palm on chest) | CAN |
| SORRY ("s" on chest) | CAN'T |
| Cover "WHAT SIGN FOR < finger spell or point>". | FINISH (1 or 2 hands) FINISH (initialized) |
| Or "SIGN FOR-FOR <finger spell or point>" MY NAME | EXCUSE (me, pardon me) vs. PARDONED vs. |
| Then introduce each other in sign language "MY | CLEAN/NICE |
| NAME H-A-W-K-E" | FROM |
| Optional, if applicable, sign given NAME |  |
| SIGN. |  |
| THANKYOU |  |
| THANK YOU SO MUCH [SINGLE SIGN] |  |
| YOU ARE WELCOME [alternate to just THANKYOU] |  |
| SPOKANE (S-P) |  |
| SEATTLE (S + earthquake) |  |
| OKAY (O-K) |  |
| GOOD |  |
| BAD |  |
| BETTER |  |
| BEST |  |
| INTRODUCE |  |
| NICE / CLEAN (adjective) |  |
| MEET |  |
| NICE TO MEET YOU |  |
| KNOW |  |
| DON'T-KNOW |  |
| UNDERSTAND |  |
| DON'T UNDERSTAND |  |
| FORGET |  |
| REMEMBER |  |
| RIGHT (correct) |  |
| WRONG |  |
| ALL |  |
| ZERO/NONE/NOTHING (1 zero) |  |
| NONE (2 zeroes straight out) |  |
| NOTHING (casual (from chin)) |  |

### 3.2 NUMBERS

Practice number spelling from 1 through 30. Then in "Tens" from 30 to 100. Demonstrate both versions of representing hundreds ("C" versus "hooking"). 100 through 300. Below are some sample numbers to run through after counting to the hundreds, you can of course make up any you want:

| 67 | FRACTION [9 above arm and below arm] |
| :--- | :--- |
| 86 | $1 / 2$ |
| 98 | $1 / 3$ |
| 99 | $1 / 4$ |
| 31 | $1 / 8$ |
| 56 | $1 / 16$ |
| 79 | $1 / 32$ |
| 81 |  |
| 97 | PERCENT |
| 100 |  |
| 1,024 | First |
| 9,121 | Second |
| 100,053 | Third |
| 965,876 | Fourth |
| $1,521,325$ | Fifth |
| $189,428,210$ | Sixth |
| $1,687,943,121$ | Seventh |
| $998,876,543,321$ | Last |
|  |  |

### 3.3 Interrogatives

ASK
WHO, WHO
WHAT, WHAT
HUH
WHEN (also vertical variant)
ABOUT
WHERE (waggle)
WHY (WHAT-FOR), WHY-WHY
FOR
FOR-FOR
WHICH
HOW [1 or 2 hands]
HOW MANY/much [1 or 2 hands]
HOW MUCH (Variant)
WHAT ARE YOU DOING?

### 3.4 RELATIONSHIPS

```
Gender & Relatives, Friends, etc. GRANDCHILD ((low) FUTURE + CHILD)
Clarify about male gender is signed above the GRANDCHILDREN
nose level & females is below the nose level. GRANDSON
RELATIONSHIP (feely-fingers interlocking) GRANDDAUGHTER (GIRL-GRAND-
MALE
FEMALE
CHILD
CHILDREN (polite version)
KIDS/CHILDREN (brats version, swipe &
wiggle version)
BOY
GIRL
MAN
WOMAN
FATHER
MOTHER
FANCY (vertical or horizontal)
GENTLEMAN
LADY
DATING (to-meet bounced)
MARRIED
HUSBAND
WIFE
SEPARATED
DIVORCED (reversed MEET)
PARENTS
GRANDFATHER
GRANDMOTHER
GRANDPARENTS
RIGHT (correct)
BROTHER (boy+right or boy+same)
SISTER (girl+right or boy+same)
BABY
SON
DAUGHTER
```


### 3.5 PRONOUNS

```
I (considered a bit snooty)
ME (is more common not snooty "I")
YOU
IT (just point to object)
THAT (Y horizontal to object)
THAT-ONE (Y side hand pinky to object)
THIS (finger to palm)
HE (to person)
HE (placed in space)
SHE (to person)
SHE (placed in space)
WE (initialized W)
US/WE (non-initialized (we-all))
US (initialized U)
THE-THREE-OF-US
THE-FOUR-OF-US
EVERYONE (ten hand non-dom, + 1)
EVERYBODY (L + US/WE)
```


## Possessive

MY
YOUR
HIS (to person)
HIS (placed in space)
HERS (to person)
HERS (placed in space)
ITS
OUR
THEIRS
MYSELF
YOURSELF
HIMSELF
HERSELF
OURSELVES
THEMSELVES

### 3.6 TIME

```
TIME DINNER (correct ASL sign)
BEFORE
AFTER
PAST
LONG TIME AGO (DISTANT PAST)
HISTORY ("h" as long time)
FUTURE
LONG TIME FROM NOW (DISTANT
FUTURE)
TOMORROW
YESTERDAY (non-initialized & initialized)
RECENTLY
MORNING
NOON
AFTERNOON
EVENING
NIGHT
MIDNIGHT
DAY
NOW
RIGHT NOW (NOW+NOW)
TODAY (NOW_DAY, NOW+NOW)
ALL DAY
ALL NIGHT
LATE
LATER
NOT YET (related to LATE)
DURING
SINCE
EAT
BREAKFAST (correct ASL sign)
BREAKFAST (initialized B)
LUNCH (correct ASL sign)
LUNCH (initialized L)
```

DINNER (correct ASL sign)
DINNER (initialized D)
SECONDS, 1 SECOND, 2 SECONDS, 3
SECONDS
MINUTES, 1 MINUTE, 2 MINUTES, 3 MINUTES
HALF HOUR
HOURS, 1 HOUR, 2 HOURS, 3 HOURS
HOURLY
DAY, 1 DAY, 2 DAYS, 3 DAYS
DAILY
DAY BEFORE, 2 DAYS BEFORE/AGO, etc. DAY FROM NOW, 2 DAYS FROM NOW, etc.
WEEK, 1 WEEK, 2 WEEKS, 3 WEEKS, etc.
WEEKLY
1 WEEK FROM NOW, etc.
1 WEEK AGO, etc.
MONTH, 1 MONTH, 2 MONTH, 3 MONTH,
etc.
MONTHLY
YEAR (long version vs. short version)
1 YEAR, 2 YEARS, 3 YEARS, etc.
YEARLY/ANNUALLY, EVERY TWO YEARS, etc.
1 YEAR AGO / 2 YEARS AGO
1 YEAR FROM NOW / 2 YEARS FROM NOW
OLD
OLDER
VERY OLD (one sign)
YOUNG
DIE
YOUNGER (can't find, anyone know?)

### 3.6.1 DAYS OF THE WEEK

MONDAY (and then every Monday)
TUESDAY (and then every Tuesday)
WEDNESDAY
THURSDAY
FRIDAY
also TGIF (not finger-spelled)
SATURDAY
SUNDAY

### 3.6.2 MONTHS OF THE YEAR

JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE (spell out)
JULY (spell out)
AUGUST
SEPTEMBER (spell 4 letters)
OCTOBER
NOVEMBER
DECEMBER

### 3.6.3 SEASONS

SPRING (grow)
SUMMER
WINTER (cold)
FALL
WEATHER (W hands back and forth near stomach)
WEATHER (W hands above shoulders, wiggling down)

### 3.6.4 HOLIDAYS

BIRTHDAY (more appropriate version, less appropriate version)
CHRISTMAS (C rising, other: Santa beard)
EASTER
HALLOWEEN
HANUKAH
THANKSGIVING
4TH OF JULY (jul 4, and I day, and save day)
NEW YEARS
NEW YEARS EVE
MEMORIAL DAY
LABOR DAY
COLUMBUS DAY
VETERAN'S DAY

### 3.7 IMPERATIVES

IMPERATIVE
NEED
MUST
WANT
DONT-WANT
ORDER
REQUIRE
SHOULD (bouncy NEED)
CAN
CAN'T
TRY
START
STOP
FINISHED
NOW
NOW START EAT (start eating now!) (having trouble finding this one now)
COME ON (come on over here)
GO AHEAD (angle hands, thumbs up)
GO ON (GO TO)

WATCH OUT! (one-hand version, and two hand, be careful (watch-careful))

## 4 ADJECTIVES

### 4.1 Emotions/Feelings/States of Being

| ANNOYED (feely finger to temple, then twist) |  |
| :--- | :--- |
| ANXIETY (5 hands out wiggling) | SERIOUS |
| ANXIOUS (nervous squirming in chair) | LAUGH (pointing to smiling lines) |
| AWAKE | BELLY-LAUGH |
| AWKWARD (unsteady on feet) | FUNNY |
| BLUSH (RED then hook hands to face) | FUN |
| BORED | HA-HA-HA |
| BOTHER (chop to web of hand between thumb | HUNGRY |
| and forefinger) | FULL (appetite example) |
| CUTE | FULL (garbage can full example) |
| HAPPY |  |
| SAD (both hands) | FAVORITE |
| CRY (one hand) |  |
| MAD (one hand to face) | WORRIED |
| ANGRY/FURIOUS (RIP OUT GUTS) | HATE |
| GRUMPY/CRANKY | DETEST (puke it out) |
| NERVOUS (one nervous leg) | EXCITED |
| SLEEPY | SICK |
| TIRED | PAIN |
| UGLY | MOST |
| WEAK (full hand) |  |
| PROUD |  |
| SCARED |  |
| CONFUSED (puzzled one hand, and head to |  |
| mixer 2 hand) |  |
| SHY |  |
| EMBARRASSED (main version, both 5-hands |  |
| going up) |  |
| RED-FACED (with embarrassment) |  |
| (moving/rotating embarrased) |  |
| http://www.lifeprint.com/asl101/pages- |  |
| signs/e/embarrassed.htm |  |

### 4.2 COLORS

BRIGHT
DARK

RED
PINK
GREEN
BLUE
YELLOW
GOLD/CALIFORNIA/BLONDE
WHITE (2 forms, one from chest only, other from chest, then up to face)
BLACK
GREY
ORANGE
PURPLE
BROWN
TAN

### 4.3 DIRECTIONS

NORTH
SOUTH
EAST
WEST
LEFT
RIGHT
UP (initialized and non-initialized (point up))
DOWN (initialized and non-initialized (point down))
HERE (don’t confuse with WHAT)

### 4.4 LOCATIONS

SPOKANE (S-P)
SEATTLE
TACOMA (also means TOILET)
WASHINGTON STATE (W spiral out, plus STATE)
Couer d’Alene (CDA?)
BOSTON (B hand in 7 motion)
TEXAS (X hand in 7 motion)
VACATION (wiggly hands, thumbs hooked in suspenders)
RETIRED (R hand shape, thumbs hooked in suspenders)
MILES (M-ish up arm)

## 5 FOOD

### 5.1 FRUITS AND VEGETABLES

SWEET
FRUIT
VEGETABLE
ORANGE
PEACH
STRAWBERRY
APPLE
LEMON
BERRY
ONION

### 5.2 OTHER FOOD ITEMS

EGG
FISH
SALMON

### 5.3 DRINKS

SODA POP
LEMONADE
WHISKEY
ALCOHOL
BEER [not "B" sign]
WINE ["W"]
ROOT BEER ["R" \& "B"]
PEPSI ["holy Pepsi sign"]
COCA COLA (show changes/differences from "old" signs for COKE AND DRUGS) HOT CHOCOLATE [Not finger-spelled]
COFFEE
WATER
MILK

## 6 ITEMS / MISCELLANEOUS

```
PERMIT (ALLOW)
PERMIT (DOCUMENT, P hand shape, then CARD)
SUDDENLY / QUICKLY
POACHED (cooked)
POACHED (STOLEN)
SECTION (a portion of something, HALF with continued rounded backward motion)
WORK
HOME
HOUSE
CITY
TOWN
ROAD
FREEWAY
SCHOOL
HIGH SCHOOL
COLLEGE
RESIDENTIAL SCHOOL
UNIVERSITY
DEGREE
```


## 7 Additional Vocabulary

Flip randomly to a chapter from (any) ASL book (or batch of flash cards) using the vocabulary section, and run through the list of vocabulary from that chapter.

First give the ASL sign. Repeat as needed for those who request it. If some do not know what the sign means at all. Do not speak the answer, instead (slowly as needed) FINGER SPELL THE ANSWERS. Let each person in the group sign a few words from the book, then pass the book around to the next person, and so on, until everyone in the group has had a turn to sign from the book, and all the vocabulary from that section of the book has been covered.

### 7.1 INSTITUTIONS

SCHOOL
HIGH SCHOOL
COLLEGE
RESIDENTIAL (DEAF) SCHOOL
CHURCH
TEMPLE
COMPANY / BUSINESS
STORE

### 7.2 PLACES

KITCHEN
BATHROOM
BEDROOM
HOUSE
HOME
COMMUNITY
CITY
TOWN

## 8 SENTENCES

Try to use the same or correlative chapter related to the same vocabulary used in the previous section (3), using example sentences from that book to build on the vocabulary just covered. Have each person sign one sentence form the book, then pass it to the next person. Keep doing this until all the sentences from the book have been covered. Remember to FINGERSPELL the answers to unknown signs, not speak the answers.

## 9 STORY TIME

Now each person takes a turn telling a brief story (in ASL) about their day, their week, their past month, or any other story they would like to tell. If there are more people attending, the stories should be kept shorter so everyone has a turn, if there are fewer people attending, then more time can be spent on each story. The stories can be very basic (depending on the person's signing ability), such as:
MY CAR LAST WEEK NEED FIX.
I TAKE CAR TO SHOP.
MONEY IT COST EXPENSIVE.
CAR NOW DRIVE OK.

Of course, feel free to provide more elaborate stories as well.

## 10 SOCIAL TIME

Now that everyone has had some time to get into the "mode" of signing, it is a free form social chat time for as long as anyone wishes. Everyone can continue taking turns chatting with the group, or break off into separate conversations. However, please do still try to remain in a circle/square so that others can jump in on conversations. For the less advanced/experienced signers, they will likely be a bit overwhelmed by the more advanced signers, but it is still VERY IMPORTANT for them to "eavesdrop" on the conversations to get used to watching faster signing.

The study group "officially" ends at 4:00 pm (or end of 2 hours depending on when the group started), but can certainly run over as long as anyone wants to stick around and continue signing.

For any questions, sending updates, corrections, or other comments, please feel free to email me: hawke at spokaneasl dot com

Happy Signing!
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